DOCTOR TEN
Dr.天
東京野蛮外伝
下僕少年節V
SIDE STORY OF TOKYO SAVAGE
SERVANT BOY

PHOTOGRAPH OF THE CREATOR

I REALLY THINK THAT SOME DAY I'LL BE ABLE TO RIDE ON HIS BACK...

SIDE STORY OF TOKYO SAVAGE

DOCTOR. TEN

A PASSAGE FROM SERVANT BOY

SIDE STORY OF TOKYO SAVAGE

東京野蛮外伝

下僕少年節 V

A PASSAGE FROM SERVANT BOY V

MAIN CHARACTERS & RELATIONSHIP DIAGRAM

Rested by Blood
Enemies
Master-Servant
Love
Special Co-workers

GOUMA × RYUOUIN

Brothers

MASAKI KIHARA

GUARDIAN OF KYOU AND MIYABI HE CREATED BOTH KATSURAGI AND BIKI

KYOU RYUOUIN

THE CURRENT HEAD OF THE RYUOUIN HOUSEHOLD MIYABI'S OLDER TWIN BROTHER

MIYABI RYUOUIN

IS CURRENTLY PURSUING HIROSHI AND HAS ABANDONED HIS DUTIES TO THE RYUOUIN HOUSEHOLD

Brothers

HIROSHI SHINOHARA

TAKASHI'S OLDER BROTHER HE POSSESSES THE ABILITY TO BRING PEOPLE BACK TO LIFE BY CARVING INTO HIS OWN LIFE HIS LITTLE BROTHER IS MORE IMPORTANT TO HIM THAN ANYTHING IN THE WORLD

Mother & Child

SANA

TAKASHI'S MOTHER SHE POSSESSED THE GREATEST POWER OF ALL IN THE MITSUGI HOUSEHOLD BUT DIED IN THE LAST BATTLE NOW HER SPIRIT RESIDES IN HER SON TAKASHI

Brother & Sister

NAMIKIRI

A SWORD THAT WAS SAID TO BE BORN OF A DEMON TO PROTECT THE FIRST MASTER OF THE MITSUGI HOUSEHOLD IT TAKES THE FEMALE MASTERS OF THE MITSUGI FAMILY AS ITS WIVES PROTECTING THEM

SOICHIRO BIKI

AN ARTIFICIAL LIFE FORM MATCHED AGAINST KATSURAGI HE WAS MADE ONLY TO SLAUGHTER AND IS THE SWORD WIELDED BY THE KYUOUIN HOUSEHOLD

KILA KATSURAGI

THE ONE WHO KILLED TAKASHI'S MOTHER HE IS NOW TAKASHI'S GUARDIAN AND HOUSEMATE HE IS ACTUALLY AN ARTIFICIAL LIFE-FORM

TAKASHI SHINOHARA

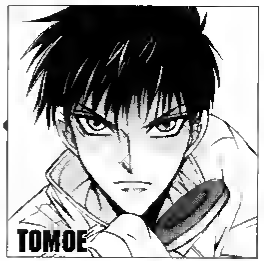
A FORMER EXORCIST WHO'S BEEN GIVEN THE NICKNAME "DEVOURER OF EVIL SPIRITS" AFTER FINDING HIMSELF UNEMPLOYED FOR SEVERAL REASONS HE STARTED WORKING AT MAMORU'S ESTABLISHMENT ONE OF THOSE REASONS WAS HIS HALF-DEMON BODY (FOR DETAILS SEE MAP OF TOKYO SAVAGE)

Feed

MAMORU MITSUGI

MARU SAN FOR SHORT THE MASTER OF THE GAY BAR TAKASHI WORKS AT AND THE HEAD OF THE MITSUGI HOUSEHOLD THOUGH IN REALITY HE'S RESPONSIBLE FOR THE MITSUGI FAMILY'S FALL TO RUIN A MYSTERIOUS MAN WITH A HORRIBLE DISPOSITION AND UNBEATABLE STRENGTH

Cousins



TOMOE

A MEMBER OF THE KUCHIBA CLAN WHO HAS SERVED THE MITSUGI HOUSEHOLD FOR GENERATIONS HE CAME TO MAMORU IN ORDER TO BE HIS BODYGUARD BUT HIS ACTUAL GOAL IS TO FIND SANA'S CHILD AND REVIVE THE MITSUGI HOUSEHOLD

HIRO

HE WAS SAVED BY TAKASHI WHEN HE WAS POSSESSED FROM THE SHOCK OF THAT INCIDENT HE LOST HIS MEMORY AND SO CAME TO TAKE UP RESIDENCE WITH TAKASHI AND THE GANG HE'S ACTUALLY AN ARTIFICIAL LIFE FORM MADE FROM A PART OF HIROSHI

KOHOME

AN INCUBUS BORN FROM THE LODGING OF A DEMON SPIRIT WITHIN A HUMAN BODY SINCE HUMAN LIFE FORCE IS HIS MAIN DIET TAKASHI OFTEN HAS TO SACRIFICE HIMSELF TO APPEASE HIS APPETITE

NANASHI

(SUZUSEMI)

A MAN WITH SPIRITUAL ABILITIES WHOSE AGE IS INDETERMINABLE HE WAS GIVEN CUSTODY OF TAKASHI BY KATSURAGI BECAUSE OF A CURSE ON HIS BODY HE CANNOT DIE

Mother & Child

KAORUKO

SHE MARRIED THE ELDEST SON OF THE MITSUGI FAMILY AND IS MAMORU'S SISTER IN LAW HARBORING BOILING ABHORRENCE AGAINST BOTH MAMORU AND SANA AND WAS AFTER MAMORU AND SANA'S CHILD'S LIVES BUT IS NOW SET TO KILL A WOULD BE AVENGER

KAORUKO'S SON

GRANDMOTHER

THE FORMER HEAD OF THE KUGA HOUSEHOLD SHE WAS GIVEN CUSTODY OF "NAMIKIRI" BY MAMORU AND WAS SEALING IT

YORIHITO KUGA

THE CURRENT HEAD OF THE KUGA FAMILY ONE OF THE FIVE HOUSEHOLDS OF THE GREAT POWERS HE'S IN LOVE WITH MAMORU AND IN ORDER TO GET HIM HE'S COOPERATING WITH TADAAKI AND KAORUKO

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 5 ✧ Act. 21

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol. 5 ✧ Act. 21 (chapter 1)
MANGAKA: Dr. Ten

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QC & Proofreaders ✧ Animekshyl5, Carleu, Geminette
Community Pester ✧ Geminette
SFX Expert & Assistant Cleaner ✧ Ookami Kasumi

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Time to get serious!
But, don't worry. Maru-san is still up to his old tricks!

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—OUR PAWN...
...HAS TAKEN REFUGE WITH THE KUGAS.
IT'S BECAUSE OF THAT YOUNG MAN.
THAT ONE MORE PAWN IS BEING PROTECTED NOW.
HOW INTEREST-ING...
SANA.

THE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY

ACT. 21

UH-HUH
YES
YES, THAT'S RIGHT
I'M COUNTING ON YOU
YOU GUYS OVER THERE TOO
EVERYTHING'S FINE HERE
TOMOE KUN
ドクドクドク

TOMOE!!
P.
AS BEST YOU CAN
-NOTARU
WHAT DID THE MASTER SAY?

—SAME AS ALWAYS
CONTINUE OBSERVING EACH HOUSEHOLD'S MOVEMENTS
—THEN IN EARNEST HE SAID
"DON'T FIGHT"
—WHY AM I NOT SURPRISED?
HIS EXPECTATIONS OF US ARE AS LOW AS EVER
—THAT'S BECAUSE
IT CAN'T BE HELPED

AH
!!
AFTER ALL, THE TRUTH IS...
...YOUR BATTLE EXPERIENCE AND SKILLS ARE NOWHERE NEAR GOOD ENOUGH FOR WHAT'S TO COME
BAMBI-SAN!?
KOZUE-SAN!

AFTER ALL, EVEN IF IT WAS ONLY FOR A SHORT WHILE WE WERE CO WORK ERS
WE CAME TO WARN YOU...
...BEFORE ANYTHING STARTS
MARU-SAN...
...KNEW THIS AND WENT TO THE KUGAS
WERE THE KYUUOUINS
—THE ONES PULLING THE STRINGS BEHIND SATOMI TADAAKI
—...PLEASE TAKE CARE.
THEY MAY ALREADY BE ON THE MOVE.
AND THAT...

MOST LIKELY
DOESN'T MEAN JUST THE RYUUOUINS

A STORM IS COMING
MANY AN ENEMY, WITH THEIR RESPECTIVE EXPECTATIONS IN MIND...
HAVE THEIR TEETH BARED AT YOU
-SO PLEASE...

BE CAREFUL.
WH...
WHAT WILL YOU TWO DO!?
US?
THAT'S A SECRET ♡
IF YOU LIVE THROUGH THIS...
I HOPE WE MEET AGAIN. ♡

MASTER
MARU SAN

—SHINOHARA KUN WHAT ARE YOU DOING AWAKE?
—MARU-SAN...
CAN I...
●O HOME?
WHAT'S THIS ALL OF A SUDDEN?

I HAD...
A DREAM ABOUT MY BROTHER
SOMETHING FOREBODING THAT MADE ME UNEASY
I DIDN'T LIKE THAT FEELING AT ALL
SO I WANT TO GO HOME AND SEE MY BROTHER'S FACE
...

THE DREAM WAS LIKE ONE I HAD TWO YEARS AGO BUT
...IT WAS ON A COMPLETELY DIFFERENT LEVEL
I NEED TO GO BACK HOME
—THIS IS MOST IMPRESSIVE
WITHOUT EVEN KNOWING WHO HE IS, HE SEEMS TO BE WELL ATTUNED TO THE DANGER TO HIS BLOOD RELATIONS
?
HARU-SAN
—IN THAT CASE...

MARU-SAN?
I'M SORRY
IT LOOKS LIKE WE HAVE TO RUSH THIS

TFUM
HUH?
FLOP
MA ZU
SA—

I DON'T LIKE HAVING TO USE THE SAME METHODS AS YOK!
AH..
AH!
-BUT THIS
IS THE FASTEST AND EASIEST WAY

I
NN!
FUU..!
AH..!
I DON'T HAVE A CHOICE
CREAK
AH?
--I WAS PLANNING
ON GIVING IT A LITTLE MORE TIME BUT...

TWITCH
JERK
AH!
NAAH!!
JERK
LICK
AH!
UH..?
AH!

AH AH!
AH?
-IT'S OKAY
I WON'T MAKE THIS BAD FOR YOU
-NOW THEN
LET'S GO A LITTLE DEEPER
!!
AH!

SHLORP
NAH!!
AH!
SHLORP
SHLICK
AAH!!
OOZE
AH..!
QUIVER
HYAAH!
WIDEE

AH...
UUAH!
AAH!
PLUNGE
SHLORP
SHLORP
SHLORP
AH!
AH!!
AH...!

.. AH!
AH!
ROLL
GHLORD
NUDGE
GHLORD
GHLORD
GHLORD
GHLORD
GHLORD
NN!
(KUH)
FUU
NNG!
FUU ..!
NN!!
AH!
AH!
GHLORD
GHLORD
SPLISH!
UWAH!

THRUST
...NA!
AHAHH!
THRUST
THRUST
THRUST
AAN!
POKE
YAH!
FUU!
QUIVER
AH!
AH!
QUIVER
EEYAH!

GULP
GULP
GULP
THRUST
GULP
GULP
GULP
AH!
NN!
GLOOP
GLOOP
AH!!
HYAAH!
HAH..!
PANT
PANT

SLOOP
GLOOP
DRIP
HAAH
..AH

FORGIVE ME... PLEASE.
THIS IS NOT YET THE TIME FOR ME TO TELL YOU EVERYTHING
THE ONE WHO CAN DECIDE THAT TIME IS
SHIFT

ACT. 21 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 5 ✧ Act. 22

Side Story of Tokyo Savage: A Passage From Servant Boy
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QC & Proofreaders ✧ Animehshy15, Ayame, Gaminette, lilapriceless
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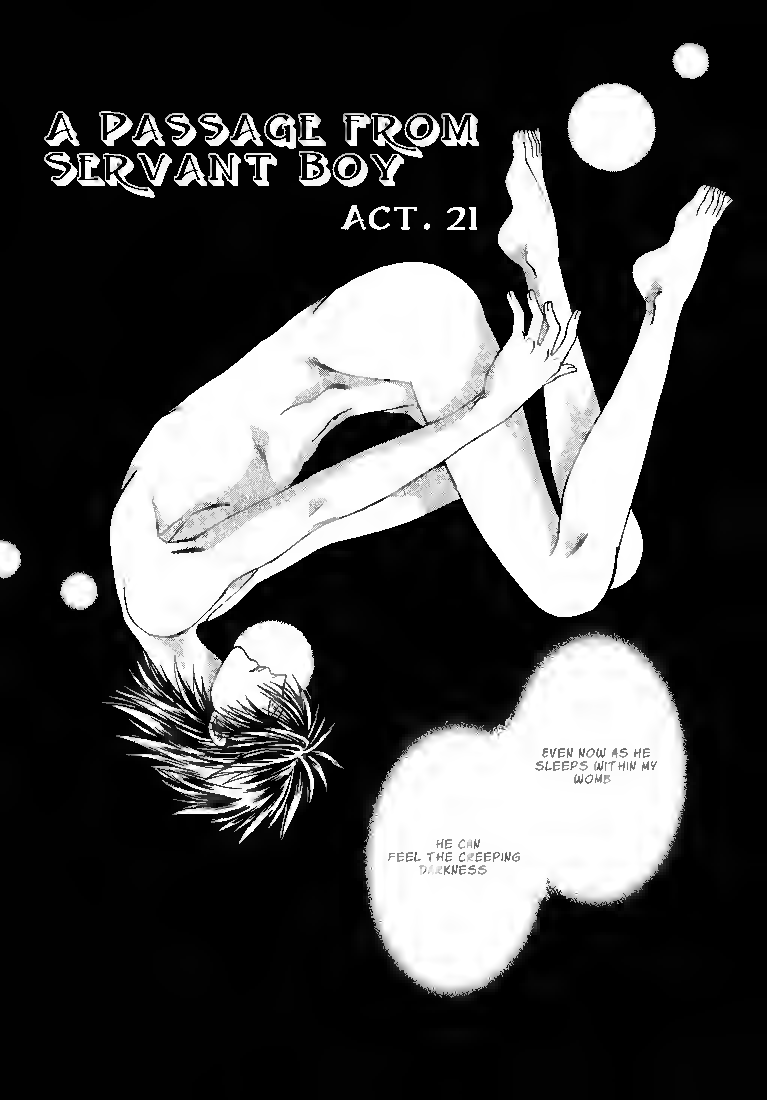
Some ground breaking moments with tears and leers!

EVERY-
THING...
...IS
AS YOU
WISH.
ISN'T
THAT RIGHT?
SISTER?
HOW
CAN YOU SAY
THAT?
NO. MAMORU
ONLY IN MY DREAMS
THE SITUATION HAS
CHANGED

A PASSAGE FROM SERVANT BOY

ACT. 21



HE'S BEGUN TO REALIZE !!
EVERYTHING THAT IS TAKING PLACE
THE CAUSES AND THE EFFECTS
ALL CENTER AROUND HIM

HE ALREADY KNOWS
THAT SOMETHING HAS HAPPENED
THIS AWARENESS IS
SOMETHING THAT WE CAN'T STOP NOW
THEN...
WHAT SHALL WE DO?

PLEASE CONTINUE TO DO WHAT I HAVE ASKED
JUST THAT SHOULD BE ENOUGH
UNDERSTOOD
I TOO WILL GET READY

MAMORU
SISTER?
THAT'S RIGHT
ASHES TO ASHES
DUST TO DUST ISN'T THAT SO?
HOW CAN I MAKE IT UP TO YOU?
HOW CAN I THANK YOU?

I CAN'T REPAY YOU
EVEN THOUGH HIS SOUL IS INSIDE ME I'M SO GRATEFUL
NO SISTER!!
NO
MAMORU
MAMORU

I'M SORRY
COME
YOU WERE THE ONLY ONE WHO WOULD HOLD ME
IN MOTHER'S PLACE, YOU WERE THE ONE WHO PROTECTED ME

IF YOU WANT TO BE STRONG
YOU WERE THE ONLY ONE WHO NOTICED ME
IN THE MITSUGI HOUSE HOLD
MAMORU
THEN CHOOSE A METHOD THAT WILL ENABLE YOU TO STAND ON YOUR OWN
THAT'S ALL?
THAT'S QUITE A CHALLENGE IN ITSELF
MY

SISTER?
THERE ARE SOME THINGS YOU CANNOT CHANGE
NO MATTER HOW MUCH YOU FIGHT

THE STRENGTH TO FACE YOUR HEART
IF YOU HAVE THE POWER TO RESIST, EVEN A LITTLE
THEN YOU HAVE THE POWER TO STAND ON YOUR OWN
AND HAVING SAID THAT

AND ACTED ON MY OWN
AND SO I HAVE FOLLOWED MY HEART
FOR THAT TOO
I THANK YOU
I MUST RETURN SOON
—MAMORU
THERE'S ONE LAST THING

BREAK THE SEAL ON NAMIKIRI
IT'S THE ONLY WAY
YOU'LL BE ABLE TO OPPOSE HAHAKIRI

SISTER
DO YOU KNOW?
NN
AH
NO
TSSS!
NOT AS MUCH HAS BEEN STOLEN FROM ME
AS YOU MAY THINK.

BECAUSE I HAD...
THESE CHILDREN YOU LEFT ME
I

HAVE
BEEN ABLE
TO LIVE THIS
LONG
BECAUSE AS
LONG AS THESE
CHILDREN LIVE

THE YOU THAT IS STILL INSIDE ME WILL NEVER DIE
SHIT! THESE MEMORIES HAVE MADE ME CRY!
?

ARE YOU...
...CRYING?
UWAAAH~!
OH, I GUESS I WASN'T BEING CAREFUL
!!
LICK
What did this kid do just now?

HOW ABOUT AFTER A LITTLE MORALE BOOST??
OH WELL
YOU KNOW THERE ARE PLENTY OF THINGS I WANT TO ASK YOU BUT
NN!
HG!

HAH...!
AH.
WHA?
NAH.
AH!
I'LL SHARE IN YOUR FEELINGS WHOLE HEARTEDLY THEN

I KNOW!!
I WAS REALLY CRYING BUT SO WHAT?
What gives with that fast recovery?
B-B-B-B..!
BUT YOU WERE CRYING JUST A SECOND AGO!
WHA
NNG!
NOW THEN... ♡
NAH!
NYAH!
SWIVEL
SWIVEL
NNN!!
SWIVEL

NNAAH!
YOU'RE MORE SENSITIVE THAN USUAL
I WONDER IF IT'S FROM JUST HAVING A ROUND
YES
AND THIS HERE SEEMS TO BE GOOD AND READY TOO
NYAAH!
SHLOKP
SHLOKP
!
YAAH!

OH GOD, I SWEAR.
YOU'RE DESPICABLE..!
SORRY!
YES.
THRUST
THRUST
THRUST
..AH!
NO--!
AH!!
FORCE

ACT. 22 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 5 ✧ Act. 23

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Vol. 5 ✧ Act. 23 (chapter 3)
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Just when you think you've got it all figured out.

Oh, and put down that glass of water, unless you want to spray your monitor.

BREAK THE SEAL ON NAMIKIRI.
NAMIKIRI, EH?
SISTER SAYS IT SO EASILY
WELL?
WHERE HAS NAMIKIRI BEEN HIDDEN?
YEAH THAT'S TRUE I SUPPOSE
WELL, THAT'S SANA-CHAN FOR YOU

SIDE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY

ACT. 23

I LEFT IT WITH GRAND MOTHER
NO WAY! WHEN DID YOU DO THAT!?
A LONG TIME AGO.
THAT S WHY I WAS GRANTED A VISIT WITH HER RECENTLY
SO SHE COULD TELL ME WHERE NAMIKIRI IS SEALED

YOU REALLY DIDN'T KNOW?
NO, I DIDN'T
THAT'S BECAUSE THE FEWER WHO KNOW A SECRET, THE BETTER
I THOUGHT IT BEST
TO LEAVE IT IN HER CARE...
...AS THE FORMER HEAD OF THE KUGA HOUSEHOLD, AND A DEMON EATER.

LONG AGO, NAMIKIRI WAS CREATED IN ORDER TO PROTECT THE FIRST IN THE MITSUGI LINE
IT IS SAID TO BE A SWORD WROUGHT FROM A DEMON
UH-HUH...
BUT LISTEN
THE BLADE WOULD CUT DOWN EVEN A GOD...
IF IT MEANT PROTECTING THE MITSUGI WOMEN

I THOUGHT THERE WERE NO MORE DIRECT FEMALE DESCENDENTS IN YOUR FAMILY.
THE CLOSEST YOU'VE GOT IS AUNTIE KAORUKO
AND THEN THERE'S THE FOURTH DAUGHTER FROM THE GOUMA'S BUT SHE'S ONLY BEEN MARRIED INTO THE FAMILY
OUR CHOICE WOMAN
NO
HAVE YOU FORGOTTEN?

KA DAY
THAT'S NOT A WOMAN!!
WHAT THE HELL IS THIS!?
IT'S PERFECTLY FINE
ㅅㅋㅋㅋ!

IF IT'S SHINOHARA KUN IT'LL BE FINE
WHERE'S THAT CONFIDENCE COMING FROM!?
Hey now...

Sometimes scanlators will look at a first draft and just know that some translation verbiage won't jibe in the final result. And sometimes we just can't help but play into verbiage and create a fanlation of sorts.
We present to you a two page Ghetto 133t Speak version from this chapter. Enjoy!
...
LOST IN TRANSLATION
LISTEN
I'M GETTIN' A REALLY BAD FEELIN' FROM THAT CAVE YO
FO' SHIZZLE! THERE'S A BIG ASS DEMON PROTECTIN' SOME BIG ASS BLING IN THERE YO
JUST CHILLAX S'COOL YO HE'LL DIG YA! HE'LL DIG YA!

...
LISTEN
I'M GETTING A REALLY BAD FEELING FROM THAT CAVE
THAT'S BECAUSE THERE'S BIG GAME IN THERE
Jeez, it's making my head pound...
BUT IF YOU MEET IT ALL YOUR PROBLEMS WILL BE SOLVED

...
LISTEN
I'M GETTIN' A REALLY BAD FEELIN' FROM THAT CAVE YO
FO' SHIZZLE' THERE'S A BIG ASS DEMON PROTECTIN' SOME BIG ASS BLING IN THERE YO
JUST CHILLAX S'COOL YO HE'LL DIG YA' HE'LL DIG YA'

O rly?!?!?
YA RLY!! 'SIDES FIRST SIGN O' TROUBLE AND
MAH HOMEY HERE'LL KICK HIS ASS!
DZUH!?!!?!
NO WAI!!
DIS SHIT'S FUCKED UP YO

Oh, really?
IT'LL BE FINE IF THINGS GET DANGEROUS, WE'LL SAVE YOU!
I MEAN YORI WILL.
ME!?
OH, I CAN ALREADY TELL THIS IS GONNA BE LOADS OF FUN!

本当に!?
YA RLY!!
'SIDES FIRST SIGN O' TROUBLE AND
MAH HOMEY HERE'LL KICK HIS ASS!
DZUH!?!!?!
NO WAI!!

JOLT
IT'S HERE
-

A VERY PEACEFUL, BUT...
LARGE SOMETHING
IS HE REALLY GOING TO BE ALL RIGHT?
HE'LL BE FINE.
NAMIKIRI ALREADY FEELS IT.
FEELS WHAT'S INSIDE SHINOHARA-KUN.

WAIT
SHIVER
MY SISTER'S SOUL

AH!
AH!!
AH?
LUNGE
SWIRL
TWIST

IT SEEMS THAT IT'S REALLY
IN RAPTURE
THRUST
UWAAH!
NAH!
THRUST
THRUST
INDEED IT IS
AND WHY WOULDN'T IT BE?
!!
WRAP
AFTER ALL, HIS WIFE WHO WAS SUPPOSED TO BE LONG GONE HAS COME BACK

YES
TO NAMIKIRI, ALL THE HEADS OF THE MITSUGI HOUSEHOLD ARE ITS WIVES
WIFE?
AH!
DIVE
HWAAH!
QUICK
AS LONG AS MY SISTER'S SOUL RESIDES WITHIN SHINOHARA-KUN...
AH!
AH!?
...NAMIKIRI WILL CONSIDER HIM ITS WIFE.

SHINOHARA KUN...
WILL LEARN EVERYTHING THROUGH HIS COPULATION WITH NAMIKIRI
!!
BECAUSE IT'S SEEN EVERYTHING OF THE MITSUGIS
---AH!!
AH !!
THRUST
THRUST
THRUST
THRUST

THRUST
HII!!
KAAH!
AH!!
THRUST
AH!
UWAH!
THRUST
THRUST
AH!!
AH!!
THRUST

NAH..!
AH!?
IT'S POURING FORTH
AHAAH!
LOVE AND
LUST AND
REGRET

WRAP
AAAAAH!!
AH!
PLUNGE
KAH!!
AH..!
AAAW
DON'T CRY

NAH!!
THRUST
UWAH!
CHILOK
NNNH!!
AH!!
DON'T CRY
YOU UNDERSTAND NOW DON'T YOU NAMIKIRI?
AAAAH!!
THRUST
THRUST
THRUST

I'M
RIGHT HERE
AH—
HAHH
WOOO

THE SEAL
HAS BEEN BROKEN

ACT. 23 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 5 ✧ Act. 24

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol 5 ✧ Act 24 (chapter 4)
MANGAKA: Dr Ten

ISBN: 4-86043-218-8

SCANLATION GROUP: The Dr. Ten Translation Project
(www.yaoi.ca/drten)

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Community Pester ✧ Gaminette
SFX Expert & Assistant Cleaner ✧ Ookami Kasumi

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Have tissue box on standby. You will so need it for this chapter.

A PASSAGE FROM SERVANT BOY

ACT. 24

I'VE BEEN WANDERING LOST... EVER SINCE THAT DAY
TOMOE-KUN

GOOD WORK KEEPING WATCH
THERE'S BEEN NO ACTIVITY
I COME BEAR ING GIFTS ♡
KATSURAGI-SAN
HOW'S IT LOOKING?
BOTH HIKOSHI SAMA AND MIYABI SAMA ARE SAFE
DO YOU REALLY THINK THEY'LL COME?

...I THINK...
IT WILL COME...
IT WAS THE RYUUOUINS WHO WERE BEHIND SATOMI
SO IF THEIR GOAL WAS REVIVING SANA-SAN THEN...
HIROSHI-SAN'S ABILITY IS AN INDISPENSABLE NECESSITY

ABILITY?
BRINGING BACK THE DEAD
HIROSHI SAN CAN...
SHIFT HIS LIFE FORCE INTO OTHERS
BY STEALING THE SOUL OF THE LITTLE BROTHER AS WELL AS THE LIFE FORCE OF THE BIG BROTHER...

THAT MAN INTENDS TO MAKE HIM REVIVE SANA SAN
MY CREATOR AND FORMER MASTER
MASAKI KIHARA
THAT MAN?

MASTER...?
FORMER...
THAT IS
KATSURAGI-SAN...
ARE YOU HAVING ANY DOUBTS ABOUT DOING THIS?
TONOE KUN, ARE YOU OKAY?
I'M...
...CONFLICTED

MY MIND KNOWS THAT SHINOHARA-SAN IS MY TRUE MASTER.
BUT...
MY HEART LIES ELSEWHERE.
A PERSON WHO DOESN'T VALUE OUR RELATION-SHIP...
...OR ME.
DEVOTED TO THAT MAN
I AM COMPLETE LY

EVEN THOUGH..
I'VE BEEN SO THOROUGHLY REJECTED BY HIM
TOMOE-KUN
I DON'T HAVE
THE ANSWER TO YOUR PREDICA-MENT

COULD BE DANGEROUS FOR YOU
BUT
I KNOW THOSE DOUBTS...
LICK IT
IT'S NOT POISON

IT'LL MAKE YOU DREAM FOR A LITTLE WHILE
SUCK
WHILE YOU RE DREAMING YOU SHOULD REALIZE
AH?
FAINT
THE TRUE ANSWER
ALREADY LIES WITHIN YOU.
WHUMP

BECAUSE THOSE FEELINGS
HAVE NO UNCERTAINTY
TOMOE
TOMOE

FATHER
TOMOE
TOMOE LISTEN WELL
BUT...
DAILY TRAINING MAY BE HARD
IT'S ALL FOR THE SAKE OF OUR MASTER
AS WELL AS OUR FAMILY.

SO, TOMOE...
...DON'T GET ANY IDEAS OF YOUR OWN
BE OBEDIENT
AND DON'T ASK QUESTIONS
ALL OF IT IS
FOR THE MASTER'S SAKE
YES, FATHER!!
I thought following blindly was right.
because I wasn't allowed to think anything else.
So...
I DON'T NEED YOU

I clung on with desperation but...
That first time I met you...
...my world collapsed
To that man, was I just another [illegible]
...so that man was I no more than a troublesome burden?

That was it wasn't it?
Because our beliefs and his goals were nothing alike.
I hated you.
Always making a fool of me.
And treating me like I was only in the way
Even though you forced my body open...

YOU NEVER RESPECTED ME
WHAT
DO I HAVE TO DO
TO MAKE YOU RESPECT ME?

I ONLY PAY ATTENTION
TO THOSE WHO ARE PRECIOUS TO ME
AND
THE ONLY PEOPLE I ACKNOWL EDGE
ARE THOSE WHO FOLLOW THEIR OWN HEARTS
——//

I BELONG TO YOU
MY MASTER IS YOU ALONE
IF YOU TOLD ME TO DIE I WOULD DIE
IF YOU TOLD ME TO LIVE
I'D LIVE NO MATTER WHAT THE CIRCUM-STANCES

I
LOVE YOU
ONLY YOU

This is just a dream.

It's all just a dream.
If this were real, this would never happen.

BUT...
HAAH
AH..
I'M FINE WITH JUST DREAMING
AAH..!

NUDGE
JOLT
TREMBLE
PLUNGE
AH!
NYAAH!
JOLT
AH!!
NAH..!
NH!
FUU..

SHLORP
NNAH..
AH..
SHLORP
AH..
AH..
AH..
AH!!
THRUST

AH!
THRUST
THRUST
THRU ST
KWAAH!
AH!
AH..!
AH..!!
KYAH!!
AH!
AH!!
AH!!
AH!!

FUU..
NNNNG!!
PLUNGE
AH...
Even after this...
...I know nothing will change in real life.

But there's one thing I understand now.
MASTER

THRUST
AAAH!!
I'LL PROTECT YOU
NOT OUT OF OBLIGATION OR LOYALTY

BUT OF MY OWN WILL.

WIPE
YES
I'LL PROTECT YOU
I'LL RISK MY LIFE IF I MUST
EVEN IF I'M NEVER ABLE TO VOICE THAT TO YOU
I'M OKAY NOW
ACT. 24 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 5 ✧ Act. 25

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol. 5 ✧ Act. 25 (chapter 5)
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Just when you thought you could put the tissue box away...

ARE YOU GOING, BIKI?
YES
I WILL RETURN AFTER I COMPLETE MY MISSION
PLEASE WAIT FOR ME...
...AND REST ASSURED...

SIDE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY

ACT. 25

KATSUKI?
IN THREE HOURS
I'LL GO TOO
HEH
BIKI KUN WOULDN'T WANT TO HEAR IT BUT
HE WON'T BE ABLE TO DO IT ON HIS OWN
NO
LET ME GO INSTEAD, KYOU

IT'LL BE OKAY
I WON'T HURT HIYARI CHAN OR ANYTHING
SO DON'T MAKE THAT FACE, PLEASE?
MY SWEET WIFE
ACTUALLY, TOMOE-KUN
THIS IS THE MOST DANGEROUS PLACE FOR YOU TO BE
BECAUSE THE ENEMY WILL BE COMING AFTER ME FIRST

THIS ZONE...
...IS ENCOMPASSED BY MY FORCE FIELD.
HUH?
THOSE WITH MALICIOUS INTENT CANNOT ENTER
IN OTHER WORDS...
THEY'LL HAVE TO DEFEAT ME IF THEY WANT TO COME NEAR HIROSHI-SAN AND COMPANY.

THIS IS TO RESTRICT... YOUR ENEMY'S MOVEMENTS TO A PARTICULAR ONE, ISN'T IT?
VERY GOOD ♡
AND ALSO THIS WAY
IT'S EASY TO PREDICT...
WHAT KIND OF CARD THE ENEMY WILL PLAY
IT'S LIKELY THAT...
THIS IS A VERY MOMENTOUS EVENT FOR THE RYUUGUIN HOUSEHOLD

CLICK
CLICK
CLICK
THEY CAN ONLY SEND ONE PERSON
MY EQUAL
AND THE KYUUOUINS SWORD
SOICHIRO BIKI

JUST AS I THOUGHT
YOU CAME
BIKI
IT'S BEEN A WHILE... KATSURAGI
I'VE BEEN WAITING A LONG TIME FOR THIS
AND FINALLY MY MASTER HAS BESTOWED IT UPON ME
THE TASK OF DESTROYING YOU

THAT MAN DOES SOME CRUEL THINGS
-QUIET
HE KNOWS THAT IF YOU AND I FIGHT
ALL THAT WILL HAPPEN IS THAT BOTH OF US WILL BE DESTROYED
ARE YOU REALLY OKAY WITH THAT BIKI?
SHUT UP
YOUR MASTER IS PRETTY MUCH SAYING THAT HE'S THROUGH WITH YOU

GRIP
SHUT UP!
I DON'T WANT TO KILL YOU

BIKI
STOP SPOUTING WORDS MEANT FOR HUMANS
KATSURAGI
SENTIMENTAL FEELINGS
DON'T EXIST WITHIN ME.

KATSURAGI-SAN!!
-!!
THE ONLY THING I FEEL IS THE COMMAND GIVEN TO ME BY MY MASTER
LET'S DO THIS.
FLOAT
KATSURAGI

DASH!
-!!
BLOOP
LOOK KATSURAGI.

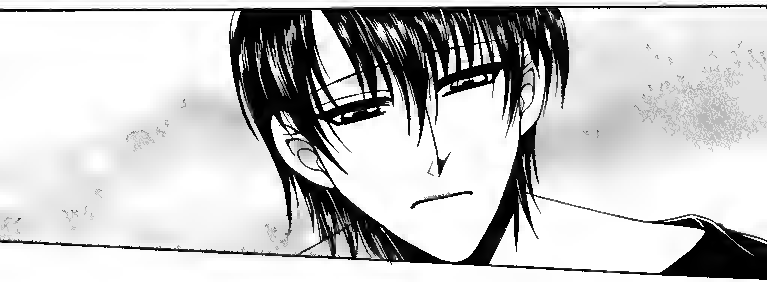
HE'S COMPLETE
DO YOU UNDERSTAND?
THIS IS

THE ONE WHO WILL BE YOUR COUNTERPART

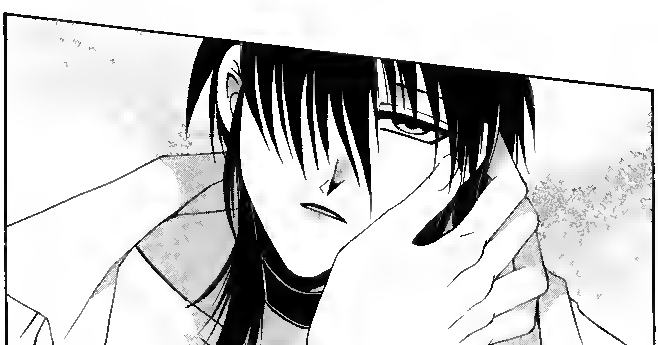
I REMEMBER
THE MORNING OF YOUR AWAKENING
DON T TRY ANY THING THAT LL BE FUTILE IN THE END KATSURAGI.

HE'S NOT LIKE YOU
HE WAS ONLY CREATED TO KILL.
THINGS LIKE EMOTIONS ARE UTTERLY USELESS FOR SUCH A WEAPON
HE'S PROGRAMMED WITH SEVERAL RESTRAINTS TO MAKE HIM AS USEFUL AS POSSIBLE

DON'T GIVE HIM FEELINGS HE DOESN'T NEED
DESPITE ALL HE SAID



I WANTED TO
POSSESS YOU



YOUR HEART
YOUR BODY YOUR
EVERYTHING

I WANTED TO CARVE OUT
AN EXISTENCE FOR MYSELF

KATSURA!
BEHIND WHAT YOU JUST DID?
IS THERE A MEANING

YES THERE IS
EVEN IF THEY WERE EMOTIONS THAT WOULD ONLY BE EXTINGUISHED
I WANT YOU TO REMEMBER THIS
THERE'S A VERY SPECIAL MEANING
I WANTED YOU TO KNOW
WE

ARE THE ONLY TWO BEINGS OF OUR KIND IN THIS WORLD
EVEN IF IT WAS ONLY MY SELFISHNESS
AH?
BIKI.

NN?
NN...
KUH?
AH?
MM...
FUU...

AH!
AH..?
AH!
HAH!
AH?
AH!
AH...

KII!
BRUSH
AH?!
UWAH!
NO..
AH!
LICK
NO..!
NOO..!!

NN!
EE!!
SUCK
SUCK
SUCK
GULP
TWITCH
TWITCH
YAAH!
NO!
TREMBLE
HYAAH!
AH!!
TREMBLE
HII!!
PLUNGE

BIKI
I COULDN'T RESIST HAVING YOU
SLOVE
AH!!
NYAH!

ACT. 25 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 5 ✧ The Law of Home Discipline

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol 5 ✧ The Law of Home Discipline (chapter 6)
MANGAKA: *Dr Ten*

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A one shot that appears at the end of the volume. Oh, Dr. Ten, you can be so cruel and we love you for it.

The Law of Home Discipline

UH-OH
HUH?
I CAN'T GET IT UP

ARE YOU OKAY TOSHI?
MAYBE I WENT A LITTLE TOO FAR WHEN I DID IT LAST NIGHT?
...
UH WHAT THE---?
YOU HAD TO WORK LAST NIGHT?
DIDN'T YOU SAY
UMMM WELL
IT WAS MORE LIKE TEAM BUILDING. YOU SEE---

TOSHIFUMI YOU LITTLE--!
LOOM
YOU CHEATED ON ME AGAIN
EH?!
DO YOU KNOW HOW MANY TIMES
YOU'VE CHEATED ON ME THIS MONTH?
UUUH NOW NOW
CALM DOWN NASHI

HA HA HA
HA
AFTER BEING CHEATED ON AND THEN TOLD I CAN'T GET IT UP BY THE LIKES OF YOU
CALM DOWN?
I DON'T THINK THERE'S ANYBODY WHO CAN CALM DOWN
I'VE FORGIVEN YOU THUS FAR OUT OF LOVE BUT
NO MORE MERCY FOR YOU
UH
HUH?!
SNAP

HUH?
NOW THEN
I'M GOING TO HAMMER IT IN YOU SO HARD YOU WON'T
EVEN THINK OF NAILING ANYONE BUT ME

M...
HAMMER IT INTO...? YOU MEAN
DESECRATE MY ANAL VIRGINITY?!?
WELL.
THAT ALL DEPENDS ON JUNIOR NOW, DOESN'T IT?

RUB
LICK
!!
NYAH!
UWAH!
WA—
!!
HOLD IT!
AH?!
LICK

LICK
LICK
AH!
UWAH!!
WELL
WELL WELL
IT MAY
ONLY BE HALF
UP BUT IT'S UP
ALL RIGHT
!!
TRAIL

BADUUUUM!
♡
NUDGE
NAH AH AAAH...
♡
WAIT!
AH!
HEY!
!!
EE!!
PLUNGE

GULORP
HYAH!
AH!
DON'T PUT_
IT ALL THE WAY
GULORP
NN!!
I CAN'T HEEEEEAR YOUUUU
THROB
MY
THROB
WOULD YOU LOOK AT THAT IT'S STANDING AT FULL ATTENTION NOW
HYUUH!

WHA?!
SQUEEZE
DON'T TELL ME YOU'RE SURPRISED
KUH!
UH!
THIS ISN'T TO MAKE YOU FEEL GOOD, REMEMBER?
IT'S ALL FOR PUNISHMENT

THE REAL SHOW
LICK
STARTS NOW ♡
SUCK
UNGH!
FUU..
KUH!
NNG..
NNG!
SUCK

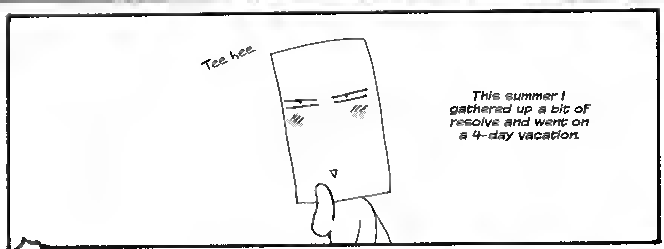
KUPH
SLURP
BON APPETIT ♡
GULORP
AAH!
THRUST
AH!!
THRUST
THRUST
THRUST
NAH..!
AH!!

NNNGAAH!
SQUEEZE
NN
KUH!
EE...!
AH...
TOKOLO
TOKOLO
TOKOLO
NN ..!
FUU!

AW, DOES IT HURT?
WE'RE NOWHERE NEAR DONE YET'
♡
I knew it...
Hee!!
AFTER I'VE FINISHED THIS I'M GONNA FUCK YOU
I'M SORRY...
I'LL NEVER CHEAT ON YOU AGAIN...
I've lost more tonight than you could ever imagine...
YEAH?
AWWW WHY NOT? PUNISHING YOU IS SO MUCH FUN
Hee hee!

THE LAW OF HOME DISCIPLINE / END

KITTY NIKO DIARY



NIKOOOOII WHERE ARE YOUUUUI?!?
BUT YOU'RE NOT ARE YOU!?!
I THOUGHT YOU WERE NIKO...!
I would be looking For Niko but never Find him anywhere.
...while on the trip I had an amazing amount of nightmares.
PANIC

And what did I find awaiting me when I got back?
And unbelievably cute Niko who couldn't even put his tongue back in his mouth.
OH MY GOOOOD...
UWAAAAH!! I'M SO SORRY!! FORGIVE ME, NII-CHAN!!
I've been a Bad Bad MOMMY!
Even his cry was like a kitten's
pikyaaaah!

Aaaw, I can't part from him for even a moment

Then with the sensations that I'd gained with that past trip...

WAIT FOR ME AGAIN.

I couldn't help it! I love Niko when he's super affectionate

♡

...he understood the dread of loss.

When Nicholas was 5 years old...

Ha ha ha!

P.S. I'll be including tons of bonus material for volume 6!

♡

Note from DTTP: There are no bonus materials in volume 6 due to the story taking up so much room, that even chapter title pages were foregone!

下僕少年節 V

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初出一覧

下僕少年節 ACT.21……エクスタシーB・2004年11月
ACT.22……Boy's Hi! Vol.1・2005年 1月
ACT.23……Boy's Hi! Vol.2・2005年 3月
ACT.24……Boy's Hi! Vol.3・2005年 5月
ACT.25……花少年 Vol.1・2005年 7月
シツケのオキテ……おしおきよ! Vol.2・2005年 6月
ネコニコ日記……描き下ろし

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BOYS L

KOUSAI 光彩 COMICS

1929979006006

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TOMOE NOW KNOWS IT WAS THE RYUUOIN-S WHO ROUSED TADAAKI INTO ACTION BUT MAMORU-S ORDERED HIM TO ONLY SIT TIGHT AND W-TCH THE SITUATION FOR A WHILE. MEANWHILE, TAKASHI WAS ENJOYING A BRIEF PERIOD OF REST AND RELAXATION AT HIS GRANDMOTHER'S RESIDENCE. IT'S THE NEWEST DEVELOPMENT IN VOLUME 5 THAT CANNOT BE MISSED!!